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AMERICAN

art COLLECTOR

PREVIEWS OF MAINSTREAM ARTISTS'
UPCOMING SHOWS COAST TO COAST

APRIL 2006

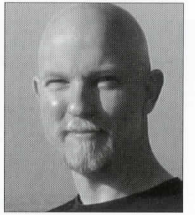


UPCOMING SHOW

Up to 45 works on show
April 10 thru 30, 2006
The Granary Gallery
636 Old Country Rd.
West Tisbury, MA 02575
(508) 693-0455

• DESTINATION
MARTHA'S VINEYARD, MA

DAVID FOKOS



Sublime photography from a master.

An 80-year old Korona View field camera made of cherry wood is the tool that assists David Fokos in creating his monumental black and white photographic images of the ocean and beaches around Martha's Vineyard.

“Using long exposures ranging from 20

seconds up to 60 minutes, I have tried to filter out what I call the visual noise of everyday life in order to reveal the fundamental, underlying forms of our world,” says Fokos. “It is these forms that I think we respond to on a visceral level. My long time exposures average out all the

short-term, temporal events—the visual noise—within a scene.”

Fokos came to this style after realizing what is important to photograph is not just a specific scene at a specific time, but rather the overall impression and feeling of a place.

“I believe that our impression of the



JETTY, C-PRINT, 48 x 48"



BALANCED STONES, C-PRINT, 48 x 48"

The Collector Says . . .

"What attracts me to a Fokos image is the sublime, almost transcendental spirituality that I admire in the paintings of the Hudson River School, as well as a modernist vision that integrates technology and craftsmanship evocative of the innovations of the Bauhaus. David has the intuition to reproduce in the viewer the same awe and reverence that he holds for his photographic subjects. He also has the ability to project his unique vision of the world around him onto the photographic emulsion, while maintaining the grandeur of its natural, yet altered, state."

— Eric Swanson

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Large
2000	\$500-\$3,000	\$1,500-\$5,000
2006	\$1,000-\$5,000	\$3,000-\$15,000



TWO ROCKS, STUDY, C-PRINT, 48 x 48"

world is based upon our total experience," says Fokos. "The ocean has always made me feel calm, relaxed, and content. If I were to take a snapshot of the ocean, the photo would include waves with jagged edges, salt spray and foam. This type of image, while very dynamic, does not make me feel calm—it doesn't represent how the ocean makes me feel as I stare out over the water."

Instead, for Fokos, that feeling is derived from viewing the form of the ocean with an emphasis on the horizon line, where the water meets the sky.

"I am responding to the underlying, fundamental form of the ocean. The ocean's vast expansiveness and the strong line of the horizon, both of which are very stable, calming forms," says Fokos. "Using my

camera's unique ability to average time, I have tried to reveal these forms—forms that, while often obscured by the visual noise of everyday life, have a profound influence upon me." ●

For a direct link to the
exhibiting gallery go to



www.americanartcollector.com



MOONRISE, C-PRINT, 48 x 48"



The Gallery Says . . .
 "David's signature style captures more than just the stillness of subjects that may otherwise be in motion. He also captures the silence and permanence of a modern landscape that is constantly changing."

— Chris Morse,
The Granary Gallery